

JULY SALE OF

Antique Furniture, Collectors' Items & Selected Toys, Books, Maps & Ephemera

VIEWING

Antique Furniture, Collectors' Items & Selected Toys Books, Maps & Ephemera

Friday 30th June 9am to 8pm Saturday 1st July 9am to 1pm Thursday 6th July 9am to 5pm Morning of sale from 9am to 11am

AUCTIONS

Antique Furniture, Collectors' Items & Selected Toys Books, Maps & Ephemera

Friday 7th July 2023 Commencing at 11am

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Recent Auction Highlights



A Royal Mint George VI gold four coin specimen set dated 1937

Hammer Price £9,200



An 18ct yellow gold ring set three brilliant cut diamonds in an inline setting.

Hammer Price £5,200

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

A N ARTIST

In our opinion, the work is by the

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part thework of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.



Furniture & Rugs

1

An oak deuddarn or court cupboard in the 18th century manner, with four panelled doors and two drawers, overhanging top and square stiles, w. 104 cm £400 - £600



2

An early 18th century oak lowboy, the chamfered surface over a single frieze drawer and shaped apron, on turned supports joined by cross-stretchers, 88 x 55 cm £500 - £700

3

A 19th century Welsh oak dresser,
Pembrokeshire/Cardiganshire, the plate
rack with cast metal spike handles over an
arrangement of three drawers, kneehole and
two doors, w. 139 cm £200 - £300

4

An early 19th century mahogany tea table with line inlay, bow-fronted frieze and turned tapering legs, w. 92 cm $$\pm 80$ - ± 120

5

A set of twelve beech dining chairs in the 18th century manner, each with a blue drop-in seat £300 - £500

Lot 1

A 20th century giltwood wall mirror, the convex plate with a circular carved frame surmounted by a bird, h. 80 cm $$\pm 40$ - ± 60





7
An Atsonea wall mirror with a convex plate surmounted by a bird, h. 59 cm £30 - £40

8

An early 19th century mahogany and satinwood strung tea table, the break-front frieze with marquetry panels, on turned tapering legs, w. 91 cm £80 - £120

9

Spare Lot

10

A Georgian oak chest of two short and three long graduated drawers, w. 95 cm

£80 - £120

Lot 3

A George I/II walnut bookcase over chest, the pair of glazed doors enclosing two shelves, the base with two short over three long graduated drawers with brass drop handles, on bracket feet, w. 100 cm, h. 183 cm, d. 54 cm

£800 - £1,200

12

A George III mahogany bachelor's chest, the slide over four long graduated drawers, on bracket feet, w. 85 cm Depth 51 cm. Height 86 cm

£200 - £300

13

A small 18th century style walnut and crossbanded chest, bow-fronted with four graduated drawers, on splayed feet, w. 60 cm $\pounds 150 - \pounds 200$





14

A George III walnut, strung and rosewood crossbanded card table on slender tapering legs with block feet, w. 91 cm $\,\pm70$ - ±90

A Regency/William IV rosewood hobby table, two sides with drawers and the other two sides with dummy drawers, on a trumpet column, platform base and claw feet, 56 x 42 cm £200 - £300





16

A late 19th century needlework and ebonised Prie Dieu chair on turned legs with castors

£50 - £70

17

An American gramophone by the Sonora Phonograph Corporation of New York, 1910/20's, housed within a bombe upright oak case containing the fretwork fronted soundbox and a disc storage compartment, with the winder, needle case, needles and certain paperwork, h. 120 cm





An 18th century style mahogany circular wine table on a turned column and tripod legs, d. 45 cm £40 - £60

22

A 19th century mahogany extending dining table in the manner of Gillows, with two fitted leaves and drop-ends, on reeded legs with castors, 236 x 113 cm

23

A set of six Victorian rosewood dining chairs on turned front legs with drop-in seats £300 - £400

24

A Victorian carved oak overmantle mirror of imposing proportions with fluted half columns and acanthus leaf cornice, h. 198 cm, w. 165 cm £400 - £600

25

A reproduction beech 'rent' table, the surface with a round hole over a side drawer, on turned legs, w. 47 cm

£60 - £80

18

A porter's armchair with pale green and gold upholstery and a mahogany frame, h. 127 cm

£250 - £300

19

A set of early 20th century quartetto nesting occasional tables on slender column supports, max. 46 x 36 cm

£150 - £200

20

An Edwardian rosewood and bone inlaid circular occasional table, d. 39 cm £40 - £60



An 18th century and later lowboy, the chamfered surface over an arrangement of three drawers and a shaped apron, on cabriole legs with pad feet, w. 75 cm

£50 - £80

27

A small George III mahogany bow-fronted sideboard on turned legs, w. 107 cm

28

A late 19th century mahogany five-tier what-not stand surmounted by acorn finials, h. 150 cm $\pm 80 - \pm 120$





30

A Victorian and later mahogany and beech tester bed with a modern fire-resistant mattress, h. 192 cm, mattress 190 x 136 cm £150 - £200

29

An Arts & Crafts style copper-finished fire screen with fleur-de-lis finials $\pounds 50 - \pounds 70$

31

A Victorian mahogany hobby table, the surface with a drop-leaf over two drawers, on turned legs with castors £60 - £80





Lot 32

A mahogany and brass mounted Victorian campaign chest converted into a two-door cupboard, w. 76 cm, h. 98 cm $\pm 100 - \pm 150$

33

A Victorian mahogany buffet table, three tier with two drawers on reeded columns and castors, 120 x 47 cm, h. 112 cm

£200 - £300



An Iranian carpet with a red ground, $348 \times 249 \text{ cm}$ £350 - £400





An Iranian carpet with a red ground, 327 x 196 cm $\pounds 300 - \pounds 400$



37

A Swedish Art Deco wall mirror by Guldsmedsaktiebolaget (GAB Sweden), the burnished circular frame surmounted by an anetelope, stamped and numbered 94, d. 44 cm

38

An early 20th century Gilbert & Co oak cased gramophone in cabinet with a concealed/integral horn beneath a pair of doors, with the winder and needle case, h. 105 cm $\pounds 50 - \pounds 80$



A 19th century Anglo-Indian or Portuguese teak and ivory mounted collector's cabinet, the fall-front enclosing an arrangement of ten drawers, the sides with a pair of heavy carrying handles, 44 x 32 x 27 cm, on a later stand

* Ivory registered for sale £500 - £700

40

A George III mahogany, satinwood crossbanded and 'sunburst' marquetry folding tea table, the plain frieze over four square tapering legs, w. 92 cm

£150 - £200



41

Lot 39

A Starbay 'Marie Galante' portable dressing table, finished in rosewood, the interior opening to reveal a three-section folding mirror, six drawers and various compartments, w. 60 cm, d. 39 cm, h. 74 cm Please note the rosewood used in this piece is not subject to current CITES regulations- as confirmed by the manufacturers.

£500 - £800

42 - 43Spare Lots

Lot 41



48 A taxi branc

A taxidermy hazel grouse on a wall-mounted branch together with a wall-mounted jay (2)

£80 - £120



Lot 44

44

A Victorian Green Turtle (Chelonia mydas) shell, 58 x 52 cm CITES Article 10 Transaction Specific Ref: 632972/01 £250 - £350

49

A taxidermy bittern standing on a naturalistic log, h. 36 cm $\pounds 150 - \pounds 200$

50

Spare lot

45

William Farren (1865-1952) of Regent Street, Cambridge: a taxidermy otter standing over its catch in a naturalistic setting, contained with an ebonised and three-glass case, maker's label to the side, $77 \times 104 \times 33$ cm £200 - £300

46

An early 20th century taxidermy little owl standing on a branch, under a glass dome, h. 36 cm £40 - £60

47

An early 20th century taxidermy buzzard standing on a branch and oak plaque/stand, h. 50 cm $\pounds 150 - \pounds 200$



An early 20th century mantle clock, the movement striking on four chimes, the brass face with Roman numerals, within a walnut case, h. 42 cm $\pounds 150 - \pounds 200$

52

An ebonised and gilt metal mounted clock bracket of serpentine form, w. 46 cm $\pm 60 - \pm 80$

53

An 18th century longcase clock, the brass and silvered dial with Roman and Arabic numerals and inscribed 'Jam: Crolee London', within a mahogany, walnut and marquetry case

£300 - £500





Lot 51



-54

An Edwardian table clock, the movement striking on a gong, the silvered dial inscribed 'W.J. Jaco & Sons, St Albans & Bedford', within a mahogany, mother-of-pearl and matquetry case with lion mask handles and a pineapple finial, h. 47 cm $\pounds 100 - \pounds 150$

Lot 53

William Saunders of London, a single fusee wall clock in a circular mahogany case, the movement stamped 'Peerless', d. 30 cm

£100 - £150

56

A French brass and five-glass repeater carriage clock in the Anglaise Riche manner, the movement striking on a gong and numbered 6888, three sides with porcelain panels depicting young ladies in a farmyard and animals around a pond, two panels initialled L.S. and the front L. Simmonet, h. 14 cm (excl. handle) and 19 cm (incl. handle), within the matching leather travel case

*Lucien Simonnet (1849-1926) was a Sevres trained painter and supplied porcelain panels to many top class carriage clock makers.

£1,500 - £2,000

57

A late 19th century mantle clock, the movement striking on a bell, the gilt metal mounted case with a grey shagreen-style case, h. 22 cm (excl. handle) $\pm 60 - \pm 80$

58

A late 19th century French brass and five-glass repeater carriage clock, h. 12.5 cm (excl. handle), together with the associated leather case With later key. $\pounds 150 - \pounds 200$



Lot 61



Lot 56

59

An early 20th century miniature carriage clock with a silvered and five-glass case of architectural form, h. 7.5 cm (excl. handle), together with the associated case $\pounds 200 - \pounds 300$

60

An early 20th century French carriage clock by Duverdrey & Bloquel with a brass and five-glass case, h. 11 cm (excl. handle) $\pounds 60 - \pounds 100$

61

A late 19th century French carriage clock, the movement stamped with an AM maker's mark, numbered 3846, the base stamped 'Depose', the enamelled face with Roman numerals and inscribed for 'Howell James and Company, Paris and London', within a gilt metal case in the Anglaise Riche manner, h. 8 cm (excl. handle)

£200 - £300

62

A late 19th century French miniature carriage clock in a intricately engraved brass and five-glass case, the movement numbered 2189, h. 7.5 cm (excl. handle) £200 - £300



Lot 62



63

A late 18th/early 19th century longcase clock, the Birmingham movement with painted spandrels showing a lady allegorically depicting the four seasons, moon phase, secondary dial and date aperture, 12 inch dial, within an oak, crossbanded and marquetry case £400 - £600

64

An early 19th century longcase clock, the painted ace with floral spandrels, secondary dial and inscribed 'Inskip Shefford', 11 inch dial, within an oak case of typical form £300 - £500



Lot 63

A Victorian tapestry depicting a man, lady on horseback and hound, within a rosewood and verre eglomise-style frame, total 109 x 132 cm, together with a later machine-embroidered tapestry (2) £100 - £150

67

A late 19th/early 20th century needlework on printed silk panel depicting a young lady collecting flowers, image 24 x 20 cm oval

£40 - £60

68

A set of three gilt metal three-branch wall sconces, h. 43 cm $\pounds 250 - \pounds 350$



A gilt metal three-branch chandelier or ceiling light, the centre encased with a moulded glass shade $\pounds 300 - \pounds 400$



70

A silvered three-branch chandelier or ceiling light with figural putti sconces $\pounds 250$ - $\pounds 300$

71

A pair of Chinese Export brown-patinated floor vases relief decorated with birds on a floral ground, the handles in the form of dragons, h. 64 cm $\pounds 300 - \pounds 500$

72

A Victorian fisherman's lead-tipped priest £20 - £30

73

A Parker fountain pen with a 14ct gold nib, together with a Stewart pen with a 14ct nib and matching rollerball pen (incorrect case) and two packs of vintage darts $\pounds 40 - \pounds 60$

69

A group of photographic film stills including Ronald Reagan, Richard Todd and Anthony Nicholls in Associated British picture 'The Hasty Heart' etc. together with two packs of advertising stills in British Lion Film Corporation Limited envelopes addressed to The Chequers Cinema St Albans and a Phantom of the Opera folding poster (Qty) £200 - £300

75

A varied collection relating to the HMS Victory including a model, decanters, a wristwatch, a Royal Worcester cup, framed replica coin, visitor's gifts etc. $\pounds 100 - \pounds 150$







A Chinese cast figure modelled as Buddha holding a lotus flower. character marks to the rear, h. 70 cm

£300 - £400



A pair of Aesthetic Movement oil lamps in the manner of George Jones, the ceramic bodies decorated with bees and marigolds and marked Rd No. 826, the brass fittings by Hinks, each with a later glass shade and £300 - £400 funnel

78

A late 19th century cylinder music box playing on six airs, within a simulated rosewood and satinwood strung case, w. 40 cm £200 - £300



79

A late 19th century German Polyphon music box in a simulated rosewood case, together with two discs £200 - £300



Lot 76

A chromed accessory car mascot modelled as a jaguar, numbered 7242653 £30 - £50

A Desmo car accessory mascot modelled as a horse and jockey, with maker's name to the £40 - £60





86

A bronze sculpture modelled as a Labrador, inscribed and numbered 3/50, w. 14 cm

£30 - £50

87

A group of three late 19th/early 20th century copper, brass and champlevé enamelled items including a chamber stick, d. 11 cm, vase, h. 10 cm, and tray, d. 15 cm (3) £60 - £100

An Islamic metalwares tray, d. 29 cm, a silvered vase, h. 7 cm, and a set of four metalwares bowls (6) £50 - £80

82

A car accessory mascot modelled as a snail £30 - £50

83

Two brass finished car accessory mascots £40 - £60 modelled as jaguars (2)

84

A collection of enamelled car badges including Royal Army Service Corps, Church Lads Brigade, Austria, Rover Owners Association. The Children's Playground Trust, Border Counties Vintage Club. British Alsatian Association, Victoria Sporting Club etc., including four mounted on a bracket (14) £80 - £120

85

After Josef Lorenzl, an Austrian silvered Art Deco figure modelled as a dancer, with maker's inscription, on an onyx base, h. 17 cm £150 - £200

An Eastern copper roaster, the handle filled with a loose substance for weight, I. 48 cm £30 - £50

90

A Nepalese bronze ritual oil lamp. together with a figure modelled as Radha, a smaller figure, a monkey figure etc. (6) £80 - £120

91

A group of jewellery including a coral bead necklace, a yellow metal pendant locket, a 19th century pearl and red stone brooch, a 9ct note charm, beaded necklaces and other items (atv) £40 - £60

92

A group of jewellery and collectables including a silver fruit knife, two crucifixes, an enamelled pendant necklace (af), coins, plated spoons and other items (atv) £40 - £60





patches etc.

Lot 93

93

A Nepalese weighted and brown patinated Buddha standing with one arm extended, h. 31 cm £60 - £100

94

A First World War period beadwork snake, presumably an Ottoman/Turkish Prisoner of War piece, together with a beadwork necklace (2) £80 - £120

95

A heavy clossoine tray of square canted form decorated with floral sprays, $30.5 \times 30.5 \text{ cm}$ £50 - £70

96

A clossoine box of domed form with bracket feet, 17 x 8 cm, together with a clossoine bowl on stand, d. 25 cm (2) £100 - £150

97

A pair of Eastern brass scribe's pen and ink holders (2) $\pounds 100 - \pounds 150$



A pair of Chinese embroidered children's shoes together with a pink shawl and a silk cap (3)

An oak presentation case containing three

Second World War medals, various buttons,

£50 - £80

£80 - £120

Lot 95

A group of equestrian enamelled badges including 'Greater London Horse Show- Judge', 'Horse of the Year Show- Committee', '1955 National Horse Show- Members' Club' etc. (14)

102

A pair of medals and a miniature awarded to 24046961 S Sgt G.A. Faulks Int Corps including QEII Long Service & Good Conduct and Campaign Service with Northern Ireland clasp (3) £50 - £70



103

A group of American medals awarded to Sergeant First Class Greg S. Little 147-20-0643 relating to service in Vietnam including three Bronze Star Medals and two Military Merit Medals together with three associated folios, citation, letter of commendation, honourable discharge and an album of photographs (Qty) $$\pm 150 - \pm 2000$$

104

An 1884 American One Dollar coin in a loose mount and chain, together with a 1964 Kennedy Half-Dollar (2) £40 - £60

105

A collection of enamelled bowls/bowling badges together with a small group of mixed badges including railway, horse shows, angling, football etc. $\pounds 120 - \pounds 150$



Lot 106

106

A German Third Reich Luftwaffe air gunner or wireless operator's badge stamped C.E. Juncker Berlin SW £300 - £400

107

A German Third Reich Luftwaffe air gunner's badge stamped W Deumer Ludensceid

£100 - £150

108

A German Third Reich Fallschirmjager (paratrooper) badge stamped GH Osang Dresden $\pounds 200 - \pounds 250$

109

A German Police shako plate, unstamped

£40 - £60





Lot 110

A group of Dorset/Dorset & Bournemouth Constabulary police badges, buttons etc. together with a Metropolitan Police horse brass and various ephemera £40 - £60

116

A collection of theatrical and musical programmes and ephemera together with four partial autograph albums including Jenny Allen and his trio, Lionel Rubin, Alan Grahame, Cardew Robinson, Dickie Henderson, David Hughes, Al Martino, Terry Hall with Lenny the Lion, Dorothy Squires, Benny Lee, Tito Burns £30 - £50

110

A Prussian helmet plate

£30 - £50





A Montblanc Ingrid Bergman 'La Donna' special edition fountain pen with an 18ct gold nib, cased with International Service Guide £300 - £400

A group of three Parker fountain pens including a model 51 and 61 (3) £60 - £100

111

A brass and copper signal cannon, barrel I. 34 cm £150 - £200

112

A French 1831-Pattern infantry side arm or gladius short sword, brass pommel, with a scabbard (af) £150 - £200

113

A Second World War German dress bayonet by FWH Oller, Solingen, with an inscribed blade, frog and scabbard £130 - £150

114

Spare Lot



A French gold-plated lighter by Dupont £50 - £80

121

A Georgian alphabetical sampler by Mary Barrow, 1803, 13 x 14 cm, together with a sampler of the Lord's Prayer (2) $\pounds 50 - \pounds 80$

122

An early 20th century carved pipe and holder modelled as a Native American Indian, h. 25 cm ± 30 - ± 50

123

A 1970's bus conductor's ticket machine together with five ticket rolls $\pounds 50$ - $\pounds 80$

124

A Victorian brass desk stand together with a Warwickshire bear inkwell and a lion (3) ± 40 - ± 60

125

A Milward 'Floatcraft' fishing reel together with three others (4) $\pounds 40 - \pounds 60$

126

A 1930s Thorens 'Excelda' portable cameraphone or portable gramophone

£150 - £200

127

A HMV oak cased table gramophone with a brass horn and case of needles, together with a tray of associated records $\pounds 60 - \pounds 100$

128

A white marble bust modelled as a young lady, on a pedestal base, h. 25 cm £40 - £60

129

A group of six postcard albums including Aspley Guise, Wellingborough, Ipswich, New Gate Memorial Ypres, Ampthill Series, HMS Ganges (12), Le Havre (14), First World War tank etc. £100 - £150

130

Rev. W. Houghton: 'British Fresh-Water Fishes', published by William Mackenzie, illustrated by Lydon

£50 - £80

131

Pierre Lambert: 'Pinocchio', published by Hyperion £60 - £100



132

A 19th July 1972 Official Souvenir boxing Programme for Muhammad Ali v Al "Blue" Lewis, together with 16th March 1971 Henry Cooper v Joe Bugner (2) $\pounds 200 - \pounds 300$

133

A Victorian photograph album with a musical movement entitled 'The Balmoral Album'

£80 - £120

134

A Land-Rover Workshop Manual, Bonneted Control Models, Series I & IIA, Parts I & II, both in slip cases (2) $\pounds 80 - \pounds 120$



Lot 126

After Mathurin Moreau (French, 1822-1912), a bronze figural group modelled as a pair of dancing figures, h. 51 cm

£300 - £500

136

A railway lantern, the brass plate inscribed 'G Polkey Birmingham, C&M 1899' together with a London & North Eastern Railway lantern (2) £80 - £120

137

A George III mahogany and strung knife box, converted, w. 23 cm, h. 34 cm £50 - £80

138

A 19th century rosewood tea caddy of sarcophagus form with a mother-of-pearl escutcheon, the interior with two removeable cannisters and a later glass mixing bowl, on bun feet, w. 34 cm £60 - £100

Lot 135

139

A 19th century rosewood and mother-of-pearl inlaid tea caddy, the interior with a later glass mixing bowl, on bun feet, w. 28 cm \$\pm 50 - \pm 70\$

140

A 19th century rosewood and brass mounted jewellery box, the fitted interior with two removeable trays, 28 x 20 cm, together with a Victorian walnut dome-topped box (2) £80 - £120

141

An Edwardian mahogany and satinwood inlaid three-bottle tantalus, the compartment with later glass drinking vessels, the drawer with a later games board, w. 39 cm, h. 34 cm $\pounds 150 - \pounds 200$

142

A mahogany cased Universal Avometer together with set of scales in a mahogany and five-glass case by Baird & Tatlock (2) £30 - £50

143

A Victorian brass and cranberry glass oil lamp, the etched glass shade decorated with a hunting scene £50 - £70

144

A vintage leather gentleman's travelling suitcase by A. Barrett & Sons 157 & 158
Piccadilly, the fitted interior including seven silver mounted bottles, a silver-plated lunch box, a flask, scissors etc. £150 - £200

145

A Hardy split-cane three-section fishing rod inscribed 'The General', in a canvas slip case £60 - £80

146

A tole box containing a ceremonial velvet court outfit including jacket, breeches, belt buckles, sword etc., the box plate inscribed 'H M Conacher' $\pounds 150 - \pounds 200$

147

A 1925 French 'chaperone' telephone, Grammont Type 10, mounted on an Appel Magnetique base £80 - £120

148

A 1920]s French 'chaperone' telephone, Picart & Lebas, resting on an Appel Magnetique base $\pm 80 - \pm 120$

149

An Art Nouveau bronze and gilded figural group modelled as a nude reclining on an shell with a foliate and dolphin column, stamped 'HHO...' and numbered 43962 to the underside, h. 29 cm

150

After Anthony Hawken FRSS, a bronzed figural group modelled as a faun and a female holding the moon, h. 23 cm £40 - £60





An airtwist wine glass commemorating the marriage of Prince Charles and Diana, h. 20 cm, together with eight pale green flutes in two different sizes (9) £80 - £120

152

A late 18th/early 19th century airtwist drinking glass with thistle shaped bowl, h. 16.5 cm £100 - £150

153

A late 18th/early 19th century airtwist drinking glass with a plain bowl, h. 14.5 cm £50 - £80

154

A late 18th/early 19th century airtwist drinking glass with a plain bowl, h. 14.5 cm £50 - £80

A 19th century drinking glass with a plain bowl and facetted stem, h. 15 cm and a smaller glass (2)£50 - £80

156

A modern Lalique opalescent glass figure in the form of an eagle, h. 13 cm and a Lalique cake stand with shell and coral decoration, £100 - £150 d. 25 cm (af) (2)

157

A pair of cranberry glass table lustres of typical form, each on an ebonised stand, overall h. 39.5 cm (2) £80 - £120

158

A pair of Chinese Export blue and white vases of baluster form, each decorated with floral motifs within dragon borders, both with a four character marks to its base, h. 18.5 cm (2)

£80 - £120



A Chinese Export plate, centrally decorated with a stylised fish, d. 19.5 cm and a further blue and white shallow dish (2) £30 - £50

160

A Chinese Export blue and white shallow dish of rectangular form, decorated with stylised flowers, four character mark to base, w. 21 cm £30 - £50



163

A Chinese Export famille rose fruit bowl, typically decorated with figures at leisure within foliate borders, d. 26 cm £150 - £200



Lot 161

A Cantonese vase of shouldered form, typically decorated in coloured enamels with figures at leisure, h. 44.5 cm $\pounds 80 - \pounds 120$

162

161

An Oriental tazza decorated in coloured enamels with exotic birds and flowerheads within a famille noir ground, d. 23 cm and a matching side plate, both with character marks to bases (2)
£30 - £50

Lot 164

164

A Chinese celadon squat vase decorated with cranes in flight, character marks to base, h. 10.5 cm $\pounds 30 - \pounds 50$

165

A Chinese Export blue and white covered vase of baluster form with foo dog finial and allover decorated with stylised leaves, character mark to base, h. 38 cm $\pounds 80 - \pounds 120$

A Japanese satsuma vase of ovoid form, decorated with figures within traditional landscapes, character marks to base, h. 21 cm

£50 - £80

167

A pair of Japanese satsuma koro, each with foo dog handles and covers, h. 14 cm and a kutani cabinet plate decorated with foliate motifs, d. 24 cm (3) (af)

£50 - £80



168

A Chinese Export shallow dish decorated in coloured enamels with character marks and bows on a famille jaune ground, character marks to base, d. 24.5 cm, together with six similar saucers and a teacup (8) £150 - £250

169

A Chinese tea bowl decorated with a traditional landscape and character marks, d. 11.5 cm, together with three similar rice bowls, larger (4) (af) $\pounds 50$ - $\pounds 80$

170

A Chinese Export blue and white fruit bowl, externally decorated with figures in a landscape, character marks to base, d. 21.5 cm and a similar tazza (2) (af) $\pounds 60 - \pounds 100$

171

A Cantonese shallow dish allover decorated in coloured enamels with flowers in full bloom, character marks to base, d. 24 cm, together with five similar side plates and four rice bowls (10) (af) £150 - £250

172

A Chinese provincial blue and white jar decorated with a phoenix and dragon, h. 24 cm, together with three similar jars, smaller (4)

£100 - £150

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Lot 172

A Chinese Export blue and white covered ewer, h. 26 cm, three cabinet plates and a European blue and white fish bowl (5) (af) $\pm 60 - \pm 100$

174



175

A Royal Crown Derby paperweight in the form of a robin, h. 6.5 cm and further bird paperweight (2) $\pm 30 - \pm 50$

Lot 175

176

A Moorcroft cabinet plate decorated with anemone on a blue ground, with Queen Mary label verso, d. 21.5 cm £30 - £50

177

A metalware mounted jardiniere decorated in a plain deep blue glaze, the mounts in the Neo-Classical manner, h. 20 cm £30 - £50

178

A group of 18th century and later ceramics including a Sunderland lustreware jug, willow pattern tea bowl and dishes, New Hall type saucer dishes, teacups etc. (qty) (af) £40 - £60



179

A Shelley 'Garland of Flowers' part tea service comprising: six teacups, six saucers, six side plates, one sandwich plate and a cream jug (qty)

£80 - £120

180

A Royal Worcester 'Georgian' pattern eight sitting coffee service comprising: coffee pot and cover, cream jug, sugar bowl, eight coffee cans and eight saucers

£30 - £50



Lot 177

A Nyon ginger jar and cover allover decorated with insects and flowerheads on a white ground, h. 19.5 cm £60 - £100

182

An early 19th century bat printed teacup and saucer dish, together with a willow pattern tea bowl and saucer dish (4) £30 - £50



Lot 183

183

A Royal Worcester miniature teacup and saucer, decorated with cattle by Harry Stinton, saucer d. 9.5 cm (2) £80 - £120





Lot 181

184

A late 19th century Royal Worcester blush ivory serpent jug, typically gilt decorated with floral £60 - £100 sprays, h. 22 cm

185

A pair of 19th century fairing figures, each modelled as a child asleep on a highchair, Conta & Boehme, h. 17 cm (2) (af) £30 - £50

186

An early 20th century mantel timepiece in a ceramic case decorated in the Neo-Classical manner and surmounted by a putti, h. 29.5 cm, together with a similarly decorated basket in the form of a cart (2)

£40 - £60

A late 19th/early 20th century figure modelled as Diana the Huntress, pseudo Meissen mark, h. 25 cm

£60 - £100

188

A Royal Dux figure modelled as a parakeet seated on a perch, h. 39.5 cm £60 - £100

189

A pair of blanc de chine candlesticks, each modelled as a putti, h. 20.5 cm (2) £30 - £50

190

A pair of fairing figures/spill vases modelled as a dandy and his female companion, h. 28.5 cm (2) £20 - £30

191

A Meissen style easel back dressing table mirror of oval form surmounted by a pair of putti holding a garland of flowers, h. 29.5 cm £30 - £50

192

A pair of Meissen type figures modelled as a dandy and his female companion, max h. 16.5 cm (2) £60 - £100

193

An Art Deco table lamp modelled as female snake charmer, h. including shade 47 cm (af) £40 - £60

194

A Royal Doulton water jug, relief decorated with stylised flowerheads on a mottled green/blue ground, h. 17.5 cm, a cylindrical Doulton vase decorated by Christine Abbot and a Doulton tankard dated 1956 (3) £80 - £120

195

A pair of Doulton two handled sugar bowls. each decorated with stylised strawberry flowers on a buff ground, h. 9 cm and a similar sugar £60 - £100 bowl (3)



Lot 188



Five items of Doulton harvestware comprising a water jug, two cream jugs a two handled sugar bowl and £60 - £100 a beaker (5)

197

A pair of Royal Doulton salts of squat form decorated in a mottled green glaze, h. 7 cm and three miniature Doulton vases of flared form. h. 12 cm (5) £50 - £80

198

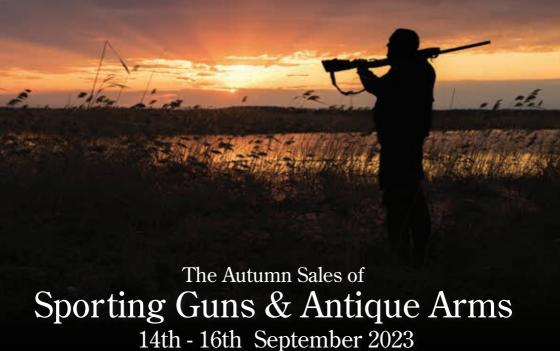
A Doulton Burslem fruit/salad bowl with silver plated rim, d. 24 cm and a Doulton Lambeth £30 - £50 covered dish (2)

A Doulton Lambeth water jug of globular form, relief decorated with leafy scrolls in a mottled brown/blue glaze, h. 16.5 cm £40 - £60

200

Spare Lot





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Books, Maps & Ephemera

Miniature Bibles The Bible in Miniature, or a Concise History of the Old & New Testaments, London: printed for E. Newbery, 1780. Original maroon morocco binding, spine divided into 3 sections with a tooled floral device in each. Covers with gilt panels featuring floral decorations in each corner, oval green morocco centrepiece lettered in gilt 'IHS', aeg, head & tail bands, marbled eps, Two engraved titles, text with 14 engraved plates. £200 - £300



HILOSOP PHILOSOPHICAL EXPERIMENTS: Official, and Necessary Incrementation for such as undertake long Voyages at Sea. Showing how Sta-Waren may be make Farry and Wisomore: And how Farry-Waren may be present Sweet. How Bowner, Conw. Or. may be focused from the Worvel, Meggets, and other Infelix. March 19, 1739. And France prefere'd in hot Climates, by Sarriso Aranasa whole. The white is some Pr. Reg. Soc. An Account of Several Experiments and Chieferes and Experiments and Ex Likewife a Properly for electring away Mich. Me., out of Rivers, Harburry, and Reference. Which were read before the Royas-Succeyve, at fewered an chair belonings. By STEPHEN HALES, D. D. P. R. L. Rechts of Farringdor in Hamphore, and Michigan of Tablington, Adultors. isted for W. Innes and R. Manier, or the Well East of St. Poor'r, and T. Woonwann, at the Half-Mon between the Traph-Galler, in Flori-Leron, Bl. occusion;

Lot 202

202

Stephen Hales: Philosophical Experiments: Containing useful and necessary Instructions for such as undertake long voyages at sea. Shewing how Sea-water may be made fresh and wholesome and how Fresh - water may be preserv'd sweet. How Biscuit, Corn &c may be secured from the Weevil, Maggots and other Insects. And Flesh preserv'd in hot climates by salting animals whole. To which is added an account of several Experiments and Observations on Chalybeate Steel Waters. With some attempts to convey them. Likewise a proposal for cleansing away Mud &c. out of Rivers. Harbours and Reservoirs. 1739. 1st. Edition. 8vo. Hb. Contemporary calf professionally rebacked, gilt. Half title, Tp. Dedication, Preface, Contents page listing sub-titles (as above). Followed by titled chapters on each topic. One engraved plate at the end of the book. General Index. One page advertisement for other titles available from Woodward. Relatively scarce, complete work. £350 - £450



Patrick O'Brian: Folio Society Sea Fairing series, 20 volumes, 8vo. Hb. with slip case. Blue buckram, illustrated with gilt titling and decoration. Near fine set still retaining original cellophane wraps. $\pounds 500 - \pounds 800$

205

The Deathless Story of the Titanic, 1985. A4 size Folio Pb. Illustrated throughout with black and white photographs featuring crew members, passengers, plans of the vessel and other relevant illustrations together with textual commentary from a variety of sources. A facsimile reprint of a yellowing periodical which was first printed in 1912. As near to the original as the printers were able to achieve, including a tinted title cover and adverts of the day. The facsimile edition is housed within laminated pictorial light card covers, the facsimile beginning with page 1 followed by a modern Preface from Lloyd's London Press and an Introduction by Patricia Morris. This particular copy has special significance as it has a signed inscription on the title page from Eva Hart. one of the few living survivors of the disaster at the time of the launch of the publication, the occasion on which it was signed. Included with this Lot are documents which help to authenticate the provenance. £40 - £60

204

lan Fleming: One Her Majesty's Secret Service, 1963, 1st, Edition, 8vo, Hb, + Di, Black cloth boards with silver title to spine and silver ski track 'swish' to front cover, unclipped DJ with 16s. net. price. Introduction to the novel on the front turn-in panel, on the rear fold-in panel a monochrome reproduction of a portrait of Fleming by Villiers and then the following Bond titles listed: Casino Royale 1953, Live and Let Die 1954, Moonraker 1955, Diamonds Are Forever 1956, From Russia, With Love 1957. Dr. No 1958, Goldfinger 1959, For Your Eyes Only 1960, Thunderball 1961, The Spy Who Loved Me 1962; lastly 'Jacket design by Richard Chopping, c. lan Fleming 1963. To the rear panel of the Dj. are four reviews of Dr. No, From Russia With Love, Thunderball, The Spy Who £250 - £350 Loved Me.



Lot 204



Lot 208

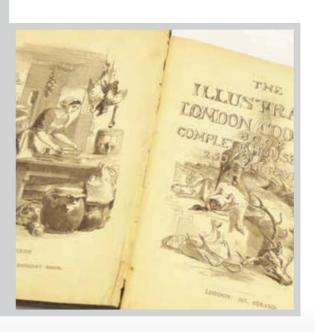
Louis Eustace Ude: The French Cook, 1822. 7th. Ed. 8vo. Hb. Tp. Engraved Frontis portrait followed by table plans for various courses, text: Frederick Bishop: The Illustrated London Cookery Book, 1852. 8vo. Hb. Original elaborately blind-stamped green cloth binding, ailt, Engraved Title page illustrative frontis. Tp., text with many engraved vignettes together with a single folding plate 'Royal Kitchen, Windsor Castle'; Mary Ronald: The Century Cook Book, 1920. Original brown cloth decorated binding, menu-instructions on the paste-downs. Tp., illustrative frontis, text with many full-page and mulitple subject plates, marginal references. £80 - £120

207

John Bourne: History and Description of the Great Western Railway & Drawings of the London and Birmingham Railway with An Historical and Descriptive Account by John Britton, 1970. Large folio Hb. + Dj. Facsimile Editions published by David & Charles. This is a reproduction from drawings taken expressly for this work and executed in lithography by John C. Bourne. The two volumes are not exact facsimiles as material not relevant to the project is not included.

208

R. Campbell: The London Tradesman. Being a Compendious View of All the Trades, Professions, Arts, both Liberal and Mechanic, now practised in the Cities of London and Westminster. Calculated for the Information of Parents and Instruction of Youth in their Choice of Business, 1747. 1st. (and only edition?). Compact 8vo. Hb. Contemporary speckled calf, professionally re-backed, gilt. Fep., Tp., Dedication, Contents pages, Appendix, General Table of the several Trades mentioned. Some engraved head & Tail pieces, historiated initial. Scarce.



John Blunsden: Formula Junior, 1961. 1st. Ed. 8vo. Hb + Dj. Text with monochrome photo illustrations.

£20 - £30

210

Children's Miscellany: Maeterlinck: The Blue Bird, (1911). 1st. Ed. Qto. Blue, gilt illustrated cloth, text with tipped in coloured plates (Cayley Robinson); Mickey Mouse Annual, 1948; Mary Tourtel: Monster Rupert, Nd; Rupert Annual, 1946; Rainbow Annual 1955; Charles Kingsley: The Water Babies, Colour plates by Theaker, Nd; A Frog He Would A-Wooing Go, Qto. board book, colour plates by Frank Adams, Nd; Rowling: Harry Potter and the Chamber of Secrets, 1999. Special Edition in Blue Cloth; 4 Enid Blyton

Strip Books; Hodgetts: Toby Twirl Tales No. 5; Spyri: Heidi, C.1940; Henty: Maori and Settler, Nd; J.M.Barrie's Peter Pan & Wendy retold by May Byron, tinted plates by Mabel Lucie Attwell, C.1935 (With Dj.); Cicely Barker: The Book of Flower Fairies, Nd. (with Dj.); Alison Uttley: Great Adventure of Hare & Squirrel, Hare and Little Grey Rabbit, both 1945 with Djs. Together with 8 other children's titles. (27).

211

A collection of recent and modern fiction, 1st. and Special Editions, including titles by Tolkien, Deighton, Fleming, Fowles, Christie and Greene - these are 8vo Hbs. with Djs. Other titles by Rushdie, Martel, Pullman, Phinn, Hughes, Francis and Lunn are signed by the author as are a Biography - 'Lester' by Dick Francis and the Autobiography 'The Saint' by St. John. One other title, a Pb. 'proof' copy - The Truth - by Pratchett is also signed. (26).



Lot 210 (part)

212

Miguel de Cervantes: The history of the Ingenious Gentleman 'DON QUIXOTE' of La Mancha, 1910. Vols. I - IV. Royal 8vo. Hb. Qtr. cloth, gilt on spines, teg. Each volume has a frontispiece together with other etched plates with tissue guards by an artist (Faure ?), not acknowledged in the books or seemingly elsewhere. Translated from the Spanish by P.A. Motteux. Published: Edinburgh - John Grant.

£30 - £40

213

Charles Dickens: A Christmas Carol - Facsimile of the Manuscript in the Pierpont Morgan Library. Folio Society, 1970. Qto. Hb. Green cloth, gilt, with slip case.

214

Dan Brown: The Da Vinci Code - Special Illustrated Edition, 2004. Qto. Hb + Dj. Signed inscription to 'Billy' by Dan Brown on the Half Title; Another copy - Doubleday, 2003. 8vo. Hb. + Dj. Signed inscription to 'Sheila' by Tom Hanks on the half title. Together with a square, silver plated, photo frame with photo, engraved inscription: Merry Christmas Billy, "Shining Through" and 'Love Melanie & Michael, 1990." Billy" was the driver for both Brown and Hanks.

£120 - £150

Memorial Catalogue Heraldic Exhibition Edinburgh MDCCCXCI, 1892. Large Qto0. Hb. Qtr. binding, gilt on spine, teg. Engraved library plate for Colin Lattimore on the paste down. Limited edition of the catalogue limited to 250 copies, this is No.185. Introductory text together with Family Lists followed by monochrome plates with titled tissue guards.

£60 - £80

216

Captain W.E. Johns, Hodder & Stoughton 1st. Edition Titles: Biggles Hunts Big Game, 1948; Biggles' Second Case, 1948; Biggles Breaks the Silence, 1949; Biggles Takes a Holiday, 1949; Biggles Takes a Holiday, 1949; Biggles Gets His Men, 1950; Another Job for Biggles, 1951; Biggles Goes To School, 1951: Biggles Works It Out, 1951; Biggles Follows On, 1952; Biggles Takes The Case, 1952; Biggles and the Black Raider, 1953; Biggles in the Gobi, 1953; Biggles Cuts It Fine, 1954; Biggles Foreign Legionnaire, 1954; Biggles in Australia, 1955; No Rest for Biggles, 1956: Biggles Makes Ends Meet, 1957; Biggles on the Home Front, 1957; Biggles on Mystery Island, 1958; Biggles Combined Operation, 1959; Biggles Goes Home, 1960; Biggles Forms a Syndicate, 1961; Biggles Goes Alone, 1962; Biggles Sets A Trap, 1962; Biggles Takes a Hand, 1963; Biggles and the Plane That Disappeared, 1963: Biggles and the Black Mask, 1964; Biggles Investigates, 1964; Biggles Looks Back, 1965; Biggles in the Terrai, 1966 All titles 8vo Hb + Dj. Together with five other 'early' titles, later printings: Biggles Fails To Return, 1948; Biggles Delivers the Goods, 1948; Biggles in the Orient, 1948; Biggles Sweeps the Desert, 1950; Sergeant Bigglesworth C.I.D., 1950. £250 - £350

217

J.R.R. Tolkien: The Silmarillion, 2007. De Luxe Edition published by Harper Collins. Royal 8vo. Quarter-bound with a blue textured cloth spine, grey papered boards both with gilt heraldic device, silk register, slipcase with gilt device. Colour frontis of Tolkien's painting of the Halls of Manwe (Taniquetil) followed by his heraldic device for Luthien Tinuviel. Text with Genealogies, Index and Map of the Realms of the Noldar and Sindar at the rear. This is a 30th. Anniversary Edition edited by Christopher Tolkien which also includes a 14 page letter from Tolkien in 1951 with his account of the mythology of Middle- earth

218

W.E. Johns: A selection of 20 earlier 'Biggles' titles published by Geoffey Cumberlege, Oxford University Press. All 8vo Hb. with Djs. (20).

£40 - £60

219

W.E. Johns: Nine 'Biggles' titles published by Thames, all 8vo. Hb. + Dj. but with no publication or edition date. Together with - John Pearson: Biggles, The Authorised Biography, 1978. 1st. Edition. 8vo. Hb. + Dj. (Sidgwick). (10)





Olympic Games, 1936.: 'OLYMPIA 1936 BAND I and BAND II, Two German cigarette card collector's albums commemorating the 1936 Berlin Summer and Winter Olympics Each volume contains many cards featuring monochrome photographic images of competitors participating in the events and the venues of the games. This includes photographs of Adolf Hitler and Jesse Owens, together with further full page colour and black and white plates and a fold out map at the rear of Vol. I. Both albums are complete with all cards present, each in blue cloth boards with gilt detail. Also featured in this Lot are additional ephemera related to the event including - Travel & Postal information; Zeitplan; Accomodation details; Winter Olympic adjustable calendar for February 6th. - 16th. 1936; General booklet for the Games: Map of Berlin and a Brochure with information relating to Post, Telegraph and Telephone - All original contemporary documents from the time. (10 items in total - 2 + 8). £80 - £120

221

George Craik & Charles Macfarlane: The Pictorial History of England, 1846. Vols. I - X. (B.C. 85 - 1820). Qto. Qtr. Binding, gilt on the spine, marbled boards. Tile page, engraved half title. Text with numerous, variously sized woodcut illustrations in the text. £40 - £60.

222

Fox Hunting Map of Bedfordshire (J. & C. Walker) Nd. C. 1870?. 12mo. Red cloth, gilt. book format, marbled eps etc. containing a folding, linen-backed half inch - one mile map which has been adapted to show a) Hand-coloured boundaries to the Oakley, Cambridgeshire and 'Mr. Leigh' Hunts together with b) Circular black dots locating Hunt Meets for each area. Together with a much more recent equivalent for the Cambridgeshire Hunt (Nd) featuring a similarly adapted O.S. folding map and other pages on the verso which refer to Coverts & Meeting places and related advertisements. (2)





Lot 226 (part)

223

Henry Siddons: Practical Illustrations of Rhetorical Gesture and Action adapted to English drama, 1822. 2nd. Edition. 8vo. Hb. Original qtr. binding, papered blue boards, grey spine, original printed label. Frontis, Tp., 60+ engraved plates, text, Appendix and Index.

£40 - £60

224

J.H. Walsh: The British Cookery Book - Uniting A Good Style with Economy, Adapted to all Persons in every Clime, Many Unpublished Receipts in Daily Use, 1863. Small 8vo. Hb. Qtr. re-binding with a maroon spine, gilt and retaining the original green cloth boards, the upper with a gilt emblem. Frontis with 7 other engraved plates together with text.

225

Beatrix Potter: The Roly_Poly Pudding, 1908. Small qto. hb with white glazed pictorial upper board, brown cloth spine, colour frontis (& other plates) together with tinted drawings and text. Given the larger format, clearly an early edition (1925?) but not a 1st. Edition which has a maroon cloth binding. This copy has the publication date 1908 on the verso of the title page.

226

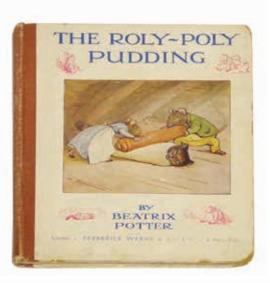
Two albums containing approximately 120+ signed items, mostly promotional photographs or postcards of Film, Stage and Radio celebrities, entertainers & musicians from the 1930s, 40s & 50s. Also to include a quantity of either unsigned examples or postcards with facsimile or stamped signatures. To include: Cicely Courtneidge, Gracie Fields, Max Miller, Paul Robeson, Robertson Hare, Jack Hylton, Flanagan & Allen, Billy Costello, Henry Hall, Ted Ray, Ralph Reader, Vic Oliver, Arthur Askey together with a large number of other autographs.

£80 - £120

227

David Lucas: English Landscape Scenery, A Series of Forty Mezzotint Engravings on Steel from pictures painted by John Constable, R.A., 1855. Qtr. bound Folio, gilt with marbled boards. 40 plates as called for Letterpress title & text.

£80 - £100



Lot 225



Lot 232

Hardy's Anglers' Guide, 1928. 48th. Edition. 8vo. Pb with original illustrated covers. Indexed contents and text with a wealth of illustrations (including Fisherman's Flies - coloured.) £40 - £60

231

228

+VAT Littlewoods Warehouses: New Credit Shopping 'Square Deal' Catalogue, Autumn & Winter 1961/2. Large qto. Soft back 635 page book featuring clothing, footwear, children's wear, home furnishing, toys and a variety of other consumer goods all of which provide an insight to aspects of domestic life of the times.

£20 - £30

229

Folio Society: A History of England, 12 volumes, each written by an eminent Historian, various publication dates. Large 8vo. bound in blue buckram, gilt, blue top, text with illustrations, maps & tables, each with a slip case. £40 - £60



230

Martin Gilbert: The Holocaust; The First World War 1914, 1917; The Second World War 1939, 1945. Folio Society Editions. Together with slip cases and all still in the publisher's original wraps. (7) $$\pm 80 - \pm 100$$

232

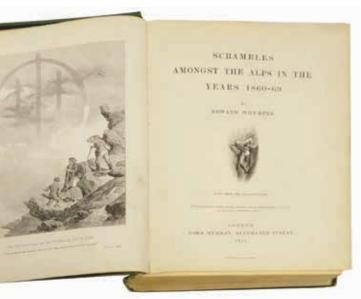
Beatrix Potter: The Pie and the Patty-Pan, Copyright date 1905. Early, larger format edition featuring grey/brown boards, white titling and circular illustration together with the text and illustrations. Not a 1st. Edition but a later reprint, possibly 1915, but pre - 1919. £40 - £60

233

Selection of over 50 Folio Society books, to include Domesday Book, The Folio Poets: Kipling, Boswell's London Journal, The Elizabethan Underworld, The Great Plague, Gilbert and Sullivan Complete Savoy Operas, Eleanor of Aquitaine by Alison Weir, Daniel Defoe: A Tour through the Whole Island of Great Britain, etc., some larger sized books, some with original publisher wrapping £100 - £150

234

Reginald Hine. A History of Hitchin in 2 volumes with dustjackets. George Allen and Unwin 927. Inscribed and signed by Hine. Together with Hitchin Worthies, George Allen and Unwin 1932 with dustjacket, inscribed and signed by Hine. Together with The Cream of Curiosity by George Routledge, 1920 and a full set of Hine books, including 27 other Hine or Hine related volumes.



John Tyndall: The Glaciers of the Alps, being A Narrative of Excursions and Ascents, 1860. 1st. Edition . 8vo. Hb. Original, blind-stamped red cloth. Frontis, other plates and engraved vignettes in the text 32pp. Murray's catalogue at the rear. Scarce. Together with - Hours of Exercise in the Alps, 1871. 2nd. Edition. 8vo. Hb. Original green cloth, gilt. Engraved frontis, Tp. Text with other engraved plates

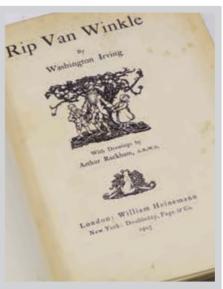
£140 - £160

Lot 235 (part)

235

Edward Whymper: Scrambles Amongst The Alps in the Years 1860 - 69, 1871. 1st. Edition. Royal 8vo. Original green cloth hb, gilt on spine. Frontis, Tp. Text with engraved plates and vignettes in the text. 5 folding maps and 1 snow diagram at the rear. Together with two copies of the 6th Edition, 1936, one with a dust-wrapper; Travels Amongst the Great Andes of the Equator, 1892, 2nd, Edition, Royal 8vo, Tree calf binding, re-backed. Frontis, Tp. Engraved plates & vignettes, 4 maps, 2 folding, as called for; Ball (Ed.): Peaks, Passes and Glaciers, 1859. Third Edition. 8vo. Hb. Original brown cloth, gilt. Frontis, Tp. text, chromolithograph plates, folding maps and engraved vignettes in the text. Together with one other related volume.

£200 - £300



237

J.M. Barrie: The Admirable Crichton, illustrated by Hugh Thomson, Nd. C. 1905. 1st. Edition (?). Qto. Hb. Original red cloth binding with elaborate gilt decoration and titling. Frontis, title page, text with tipped in coloured plates with titled guards. Together with - Richard Sheridan: The School for Scandal, Nd. C. 1910. 1st. Edition (?). Qto. Hb. Original grey cloth binding with similarly ornate binding. Frontis, Tp. Text with tipped in plates.

239

Major Kenneth Mason: Routes in the Western Himalaya, Kashmir &c., Volume 1. 1929.
Second Edition. Tall 8vo. Hb. Maroon cloth-backed spine, paper covered boards. Tp., Preface, Abbreviations, Sectionalised, numbered and staged routes together with compact commentary notes on the surrounding country. Four maps in the rear pocket as called for. Scarce.



240

Book and Magazine Collector. A complete run (1 - 328) of this bibliographic reference periodical providing specific and background information on writers and authors, collectors' items, antiquarian titles together with other subject areas and themes. There is also a subject index for the whole series. Most are bound in specially produced hb binders produced for the series and are in very good condition. The collection still provides an additional, useful and informative resource in conjunction with on-line research.

£40 - £60



Lot 239 (detail)

241

A miscellaneous collection of 19th, & 20th. Century Medical titles including - Groves: Surgical Operations, 1933; Albee: Bone-Graft Surgery, 1917; Sahli: Treatise on Diagnostic Methods of Examination, 1907; Scholl: The Human Foot, Anatomy, Deformities and Treatment, 1920; Guerra: American Medical Bibliography 1639 - 1783, 1962; Beasley: Book of Prescriptions, 1876; Gregory: Lectures on the Duties and Qualifications of a Physician, 1805: Nevin: Conduction. Infiltration and General Anesthesia in Dentistry, 1956; Arthur: Treatment and Prevention of Decay of the Teeth, 1871; Siddle: Technique of Stainless Steel Work in Mechanical Dentistry, 1939; Balfour: Third Report of the Wellcome Research Laboratories, 1908 and Galwayne: Horse Dentition, C. 1890. Together with 9 other related titles. (21) £60 - £80

Selection of antiquarian miscellany: two pocket volumes of Poems on Special Occasions by Alan Ramsay (1780), 1st edition of Batouala by Rene Maran (1921, copy number 346 of a limited print run of 1500), Glimpses of a Governer's Life by Sir Hesketh Bell (personally signed by the author and dated 1946) and two Claude Mckay novels, Banjo and Home to Harlem (both 1st editions, 1928 and 1929)

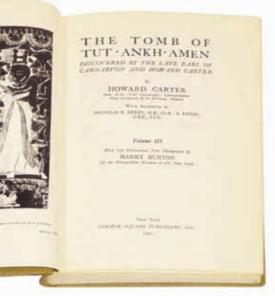
£60 - £80

243

Nine volumes and individual issues of Antiquity A Quarterly Review of Archaelogy dated from 1920s - 1960s. £60 - £80

244 - 250

Spare Lots



Lot 251

251

The Tomb of Tutankhamun by Howard Carter in three volumes. Cooper Square Publishers 1963.

252

Memoir of William Devonshire: The Remarkable conversion and Happy Death of William Devonshire Who Died in Clifton, Bedfordshire June 5th 1858 by Septimus Sears. Together with the Memoir of Septimus Sears, Houlston and Sons 1880. Together with Septimus Sears by David H.J. Gay (two editions, A Brief History of Clifton Strict Baptist Chapel, and No Safety Before Saving Faith by David H.J. Gay

£100 - £200

253

Tutankhamun Tomb Series volumes 1 to 9. 1. A Handlist to Howard Carter's Catalogue of Objects in Tutankhamun's tomb. 2. Hieratic Inscriptions from the Tomb. 3. Composite Bows from the Tomb. 4. Self Bows and other Archery Tackle from the Tomb. 5. The Human Remains from the Tomb. 6. Musical Instruments from the Tomb. 7. Game-boxes and Accessories from the Tomb. 8. Chariots and Related Equipment from the Tomb. 9, Model Boats from the Tomb. Griffith Institute 1963-1990.

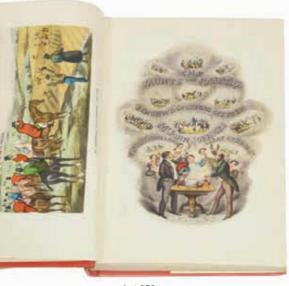


254

Album containing mounted photos and manuscript from China, dated 1902-1907, believed to be related to artist Leonard D. Philpott (1877-1973). Album of loose photographs and letters relating to India in the 1920s-1930s, believed to be relating to Lieutenant Condon IMS. As well as other items of ephemara from the 1910s-1920s

£200 - £300

Lister Sutcliffe (Ed.): The Modern Carpenter and Joiner and Cabinet Maker, C. 1905. Vols.1-8, complete set. Folio Hb. 'Art Nouveau' covers designed by Talwin Morris (Glasgow School). The Gresham Publishing Co, Text illustrated with numerous illustrations including photographs, designs, tables etc. A publication still relevant to the specialist woodworker today. (8) $\,\pm 80$ - ± 100



Lot 256

256

Combe and Rowlandson: The Tour of Doctor Syntax, Vos. I - III. In Search of the Picturesque, In Search of Consolation & In Search of a Wife, 1812. Eighth Edition (with new plates). 3 Volumes, 8vo, qtr bound. Text with hand-coloured aquatints. (Please consult condition report). Together with two Folio Society volumes of - Surtees: Mr. Sponge's Sporting Tour 1950 & Jorrocks' Jaunts & Jollities 1949, both with Djs. and colour plates.



257

Autograph album dated from 1912 (attributed to D W Clarke), containing numerous political, military, and others signatures of the time. Key signatures include 1912 Winston Churchill signature (with Admiralty Whitehall crest), cricketer W.G. Grace. aviator Claude Grahame-White, David Lloyd George (a few years prior to him becoming Prime Minister), Samuel Franklin "Buffalo Bill" Cody, Sir Robert Baden Powell, Sir Arthur Conan Doyle, Prime Minister H H Asquith etc



258

Folder containing selection of loose signatures, dating between 1700-1800s and mid 20th century, including Robert Burns, Lord Reith, 1828 invitation from the Duke of Wellington, artist Edward Poynter, Lord Ismay (first secretary general of NATO), writer Thomas Carlyle, artist William Holman Hunt, Lord Palmerston, Sir Robert Baden Powell, George Bernard Shaw etc. #200 - #300

First Edition (Left Book Club Edition - marked as not for sale to public) copy of The Road To Wigan Pier by George Orwell (1937). £80 - £100

260

Thomas Stanford Raffles: The History of Java,1965. Vols. I & II. Qto. Hb.Oxford University Press facsimile reprint. Text with plates and maps. $\pounds 60 - \pounds 80$



Lot 261

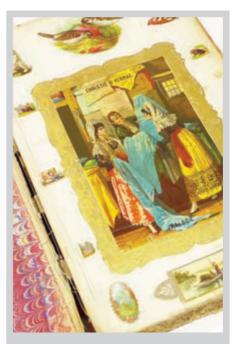
261

John Brown: Self Interpreting Family Bible, C.1888. Well preserved volume in a full leather binding with gilt titling and elaborate decorative panels, aeg, together with brass edging to boards and locking clasps, all intact. Colour illustrated title page, chromolithograph plates with guards, family record pages largely unused, other indexes and reference guides. A very good+ example of this popular Victorian genre, clean, bright and tight.

262

Iranzu Baker (Ed.): The Alec Gill Hessle Road Photo Archive, 2022. Qto. Pb. A self-published volume with Alec Gill's signature on the title page. 304pp. with a wealth of monochrome photographs and concise textual commentary.

£40 - £60



263

Large Victorian Folio Scrap book in a qtr. binding with over 100 cotton pages featuring a diverse range of cut-out images mounted only on the recto surface of each page. The mounted images are predominantly brightly coloured (many glazed chromolithographs) together with monochrome engravings. These vary in size from those which fill an entire page to others where many smaller images are grouped on one page. Subjects include people in contemporary or historical dress, children, flowers, foliage, animals, landscapes, buildings, insects, butterflies, seascapes, ships & birds. Some pages appear to be 'themed'. £50 - £75

Approximately 69 sheets (averaging 6 postcards per sheet) of various postcards dating to from the early 1900s to 1960s. Variety of styles and subjects, including many with original stamps and postmarks. Some colour, some monochrome. From UK and elsewhere (Egypt. £80 - £100 Germany etc)

265

Three volume hardcover set of the Works of Shakespeare by Kenny Meadows and TH Nicholson, late 19th century, published by Blackie and Sons, includes engravings and memoir and essay on his genius by poet Bryan Procter.

£80 - £90



Lot 269

266

Isaac Watts Hymns and Spiritual Songs In Three Books (all contained in single volume), 1800. Pocket sized hardback, with spine missing. 1808 inscription to Mary Luck inside front cover £80 - £100



267

Selection of five Jennings books: Leave it to Jennings (first edition with dustcover), The Trouble with Jennings (first edition with dustcover). Our Friend Jennings (first edition with dustcover), Jennings Diary (first edition with dustcover), Jennings Follows a Clue (third edition, no dustcover) £60 - £80

268

Edition of John Flavel's Divine Conduct and or the Mystery of Providence hardbound, 1805. Copy has front plate detailing ownership of William Bird Evans whose grandfather was a contemporary and friend of Flavel's, with a signature of William Bird Evans within the front cover. f60 - f80

269

Two hardcover volumes of A History of the Earth and Animated Nature by Oliver Goldsmith from 1852. Plates, pages and illustrations all near-fine £80 - £100 condition

270

Three large hardcover volumes of Matthew Henry's Commentary on the Holy Bible with illustrations and colour plates, dated 1845. Cassell Peter and Galpin. £100 - £120

271 - 300

Spare Lots



W&H PEACOCK AUCTIONEERS & VALUERS

Wines & Spirits

TO BE SOLD BY LIVE AUCTION

Friday 11th August 2023

Commencing 11am

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Friday 4th August 9am to 5pm Thursday 10th August 9am to 5pm Morning of sale from 9am

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 OPE 01234 266 366 or info@peacockauction.co.uk

peacockauction.co.uk

Collectable Toys



Collectable Toys

301

A Mettoy 'Farmer in the Dell', musical tinplate automaton, boxed (af) £30 - £40

302

A child's Bing 'Bingola I' tinplate record player, a Bing 'Pigmyphone' record player and a selection of records £120 - £150





306

Four Oriental Export papier mache dolls, each wearing a traditional outfit and a small English peg-type doll (5) £40 - £60

307

A Gaiety Models OO gauge tank loco, two further tank locos, rolling stock, track, a bookstall, signals and other trackside items, some boxed (qty) $$\pm 80 - \pm 120$$

Lot 303

303

A Marx Toys 'Thunderbolt' horse and rider, boxed £30 - £50

304

An English tinplate 'figure of eight' car racing set £30 - £50

305

A Tri-ang Minic tinplate Routemaster bus, a Schuco clockwork mouse, a penny toy modelled as two rutting rams and a Britains army lorry, boxed (4) £80 - £120



A Hornby Railways OO gauge limited edition 'Lord of the Isles' train set, boxed $\pounds 50$ - $\pounds 80$

309

A Lima OO gauge 205104 'King Charles II' loco and tender and three Lima tank loco's, all boxed (4) $\pounds 60 - \pounds 100$

310

A Lima OO gauge 205143 'Express Parcels' loco and a LMS shunter, both boxed (2)£30 - £50

311

A Lima OO gauge 'Container Unloader' train set, boxed, together with a group of track and a power unit (qty) £30 - £50

312

Three Lima OO gauge train packs including two Golden Series examples, all boxed (3) $\pm 60 - \pm 100$

313

Three Lima OO gauge train packs including a Western Gladiator example, all boxed (3) £60 - £100

314

Three Dinky military models: 661 recovery tractor, 677 armoured command vehicle and 697 25-pounder field gun set, all boxed (3)

£40 - £60

315

Three Dinky Toys models: 33 Miroitier Simca cargo, 472 Austin van 'Raleigh Cycles' and 490 electric dairy van, all boxed (3) £40 - £60

316

Five Dinky Toys models: 145 Singer Vogue, 186 Mercedes Benz 220 SE, 189 Triumph Herald, 197 Morris Mini-Traveller and 269 Motorway Police car, all boxed (5) £60 - £100

317

Four Corgi Toys models: 226 Morris Mini-Minor, 351 Land-Rover RAF vehicle, 407 Smith's 'Karrier Bantum' mobile shop and 408 Bedford Road Service van, all boxed (4) £60 - £100

318

Three Dinky Toys models: 959 Foden dump truck, 998 Bristol Britannia airliner and a fire escape, all boxed (3) $\pounds 60 - \pounds 100$



Lot 319



319

A Dinky Supertoys 943 Leyland Octopus tanker 'Esso', boxed £60 - £100

320

A Dinky Supertoys 934
Leyland Octopus wagon,
boxed £60 - £100

321

A Dinky Supertoys 903 Foden flat truck, boxed £60 - £100



A Dinky Supertoys 919 Guy van 'Golden Shred', boxed $\pounds 60 - \pounds 100$

323

Seventeen Matchbox Superfast models comprising: 7 Ford refuse truck, 9 boat and trailer, 17 horse box, 22 Freeman Inter-City commuter, 27 Mercedes 230SL, 29 racing Mini, 30 8-wheel crane, 33 Lamborghini Miura P400, 35 Merryweather fire engine, 49 Unimog, 50 Kennel truck, 52 Dodge Charger MkII, 60 office site truck, 65 combine harvester, 69 Rolls Royce Silver Shadow, 72 standard Jeep and 75 Ferrari Berlinetta, all boxed (17)

324

A Corgi Toys 319 Lotus Elan coupe, boxed £50 - £80

325

A Corgi Toys 330 Porsche Carrera 6, boxed £50 - £80

326

A Tri-ang Wrenn OO gauge 2211 Mallard loco and tender, boxed £40 - £60

327

A Wrenn OO gauge 2221
Cardiff Castle loco and tender,
boxed £40 - £60

328

A Wrenn OO gauge 2-6-4 tank loco, boxed £40 - £60

329

A group of Trix Trains OO gauge items comprising an AH Peppercorn loco and tender, a Britannia loco and tender, an Intercity diesel two car set, two coaches and two items of rolling stock,all boxed (7) £80 - £120

330

A Hornby Dublo OO gauge 4-6-2 West Country loco and tender and a Western Enterprise coach (2) $\pm 30 - \pm 50$



A Tri-ang Hornby R850 Flying Scotsman loco and tender and a R553 4-2-2 Caledonian loco, both boxed (2) £40 - £60

332

Two Tri-ang Hornby OO gauge loco's: R869S Winston Churchill and R864 Coronation, both boxed (2) £40 - £60

333

Two Tri-ang Hornby OO gauge loco's: R251 0-6-0 3775 and R258 Princess Royal, both boxed (2) £40 - £60

337

Sixteen items of Tri-ang Hornby OO gauge rolling stock including a suburban motor coach, passenger coaches, wagons etc, all boxed (16)

338

Six Tri-ang Hornby Pullman coaches, all boxed (6) £30 - £50

339

A Scalextric 31 Sports racing set, boxed $\pounds 50$ - $\pounds 80$



Lot 334

334

A Hornby Dublo OO gauge 'Silver King' loco, in a 2211 Golden Fleece box $\pounds 20 - \pounds 30$

335

A Hornby Dublo OO gauge 2232 co-co diesel/electric loco, boxed £20 - £30

336

Eight items of Hornby Dublo OO gauge rolling stock comprising six coaches and two passenger fruit vans, all boxed (8) £30 - £50

340

A Scalextric 60 motor racing set with Ferrari GT 250 Berlinetta, BRM and Aston Martin DB4 GT vehicles, together with a C58 Cooper model, both boxed $\pounds 80 - \pounds 120$



A Scalextric set 50 motor racing set with, BRM and Porsche vehicles and accessories, boxed £40 - £60

342

A Gamages rocking horse, painted in dapple grey and on a twin pillar stand, w. 132 cm

£300 - £400

343

A Merrythought teddy bear of imposing proportions,

h. 180 cm £60 - £100

344

A painted and carved wooden figure modelled as a Native American Indian chief, £80 - £120 h. 143 cm

345

A 1960's hand made steam driven model of the Queen Mary, w. 126 cm, cased

£300 - £500

346

A wooden scale model of the Matthew V. Spress, River Prince Company, Tennessee-New Orleans paddle steamer, w. 110 cm £80 - £120

347 - 350

Spare Lots





Lot 345





Lot 351



Lot 353

Arthur Gordon (late 19th century), 'Houghton, nr Dover', signed and dated 1896, oil on canvas, 60 x 105 cm

£200 - £300

352

Attributed to Lodewijk de Vadder (Grimbergen 1605-1655 Brussels), Figures in a hilly landscape, unsigned, bears Everdingen plaque, oil on canvas, 55.5 x 73.5 cm £800 - £1,200

353

Follower of Jean-Baptiste Greuze (French, 1725-1805)
Study of a young girl carrying a basket of roses, unsigned,
oil on canvas,
67.5 x 55.5 cm £150 - £200

M. M. C. (20th century),
A river landscape in autumn,
signed with initials,
oil on canvas,
22 x 26 cm,
together with a similar work by
the same hand (2) £100 - £150

355

K. Bracker (20th century),
A wooded landscape under snow,
signed,
oil on artists' board,
23 x 17 cm f30 - f50

356

English School, 20th century, Shepherds and their flock at rest, unsigned, oil on canvas, 35.5 x 47.5 cm





Lot 357

357

27 x 16 cm.

Continental School, late 19th/early 20th century, A jovial gentleman at leisure, unsigned, oil on board.

£40 - £60

together with another work depicting his female companion (2) ± 100 - ± 150



Lot 352

358

Continental School, late 19th/early 20th century, A jovial gentleman in a tavern window, unsigned, oil on board, 14 x 11.5 cm £30 - £50

359

18th/19th Century, Two figures on a country lane, a house, lake and spire in the distance, unsigned, oil on canvas, image 43 x 35 cm

£80 - £120



Lot 361

John Hanson Walker
(1844-1933),
'William A. Compton Salmond...Painted by John
Hanson Walker for W.A.C. Salmond...',
half-length portrait,
signed and dated 94,
when the subject was aged 4,
oil on canvas,
image 45 x 33 cm
*William Archibald Compton Salmond
(1890-1921) was a Royal Navy
commander during the First World
War. In 1920 he was tried by
Court Martial for negligently or
by default suffering his ship to

£80 - £120

361

HMS Whirlwind.

'Mundesley', signed, oil on canvas, 44.5 x 82.5 cm £150 - £200

Marcus Ford (1914-1989),

be stranded. The charge was proved and he was sentenced to be reprimanded. He committed suicide in March 1921 aboard

362

Marcus Ford (1914-1989), 'Summer by the Alde', signed, oil on canvas, 29.5 x 75 cm

£100 - £150

363

Czech School, 20th century,
A lake landscape in summer,
indistinctly signed,
gouache,
37 x 56.5 cm, together with another work by the
same hand (2)
\$\frac{\pmaths0}{\pmaths0} = \frac{\pmaths0}{\pmaths0} = \frac{\pmaths0}{\pmat



Lot 362 (detail)

Ronald Copping (b. 1929), 'River Crossing', signed. oil on artists' board, 23.5 x 29 cm, together with another work by the same hand (2) £150 - £200

365

After Nicolas Poussin (1594-1665), 'Et in Arcadia Ego', unsigned, oil on canvas, 81.5 x 11 cm

£150 - £200

£250 - £300

366

Ralston Gudgeon RSW (Scottish 1910-1984), Feeding time for the young kingfishers, signed, watercolour,

52 x 63 cm £250 - £300

367

50 x 60.5 cm

Ralston Gudgeon RSW (Scottish 1910-1984), Resting crane, signed, watercolour,



Lot 365

368

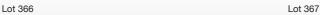
Ralston Gudgeon RSW (Scottish 1910-1984), Pair of magpies, signed, watercolour. 50.5 x 59 cm £150 - £200

369

Edward Wesson (1910-1983), 'Snow in the North Downs', signed, watercolour, 32 x 49.5 cm,

together with another work by the same hand (2) £100 - £150









Lot 370

Henry John Sylvester Stannard (1870-1951), A Bedfordshire thatch.

sianed.

watercolour,

24 x 34 cm £50 - £80

371

Attributed to William James Muller (1812-1845), 'An Eastern Landscape',

unsigned,

watercolour.

12 x 35 cm £120 - £150

372

William Tatton Winter (1855-1928), Sailing boats at a busy harbour, signed,

watercolour.

20.5 x 28 cm £40 - £60

373

David West (1868-1936), Lighthouse on a sandy coast, sianed.

watercolour.

17 x 31 cm £120 - £150

374

David West (1868-1936). Study of a sandy coastline. signed. watercolour,

17.5 x 31 cm £120 - £150

375

Stanley Orchart (1920-2005), 'Farm at Stow Longa, nr Kimbolton', watercolour, signed.

376

Stanley Orchart (1920-2005), 'Rockingham Village, Northants', watercolour,

sianed.

26 x 36 cm

25 x 35 cm £50 - £80

£50 - £80

£50 - £80

377

Stanley Orchart (1920-2005), 'Road in Burnsall, Yorks', watercolour. signed. 35 x 46 cm

£50 - £80

378

Stanley Orchart (1920-2005), 'Falls at Dochart, Scotland', watercolour, signed. 35 x 46 cm £30 - £50

379

Stanley Orchart (1920-2005), 'High Street, Lavenham', watercolour, signed, 35 x 46 cm



Lot 374

Attributed to Thomas Heathfield Carrick (1802-1874),

A half length study of a female beauty wearing a black dress with lace shoulders. one indistinctly signed and dated, watercolour and bodycolour with gum arabic, 32 x 25.5 cm,

together with another watercolour portrait, £150 - £200 presumably her husband (2)

Anthony Fleming (b. 1936), 'Beach at Le Treport', signed, watercolour. 17.5 x 25 cm

£30 - £50



Lot 382

382

Neil Cox (b. 1955), A pair of golden crowned kinglets, signed. watercolour. 24.5 x 16 cm. together with another work by the same hand (2) 383

Attributed to Herbert Harding Bingley (1841-1920), 'An Old Dutch Mill, Volendam', unsigned, watercolour.

19 x 13 cm.

together with a miniature watercolour of a blue tit by Gertrude Cameron (2) £30 - £50

384

After Snaffles (Charles Johnston Payne 1884-1967), "Andsome is...Wot 'Andsome Does', signed in pencil to mount, coloured reproduction, image 25.5 x 27 cm

£80 - £120

385

After Snaffles (Charles Johnston Payne 1884-1967), 'The Stone-Faceder', signed in pencil to mount, coloured reproduction, image 31 x 27 cm

386

After Snaffles (Charles Johnston Payne 1884-1967), 'Not Taking Any', unsigned, coloured reproduction, image 34 x 39.5 cm

£30 - £40

£80 - £120



Lot 386

£150 - £200

19th century School, Infant Jesus with Cross, unsigned, sepia watercolour, 14 x 10 cm £50 - £80

388

James Henry Dowd (1884-1956), A Punch & Judy show, signed, etchina. image 11.5 x 16 cm

£30 - £50

389

In the manner of Schulz. (German School, 19th century). A study of a mother, her children and their canine companion in a domestic setting, unsigned, bearing indistinct label verso. oil on (?) copper, 23 x 27.5 cm £100 - £150



Lot 394

390

After Karel Dujardin (Dutch 1622-1678), 'Four Goats in a Landscape', etching, image 11 x 14.5 cm £50 - £80

391

After Paulus Potter (Dutch 1625-1654). 'Cow Lying Beside a Tree', etching, image 11 x 13.5 cm £50 - £80

392

Raymond Coxon (1896-1997) A.R.C.A., 'Stretching Ballerina', charcoal, signed in pen, image 48 x 30 cm *Originally purchased from Walton Gallery, £30 - £50 London in 2001.

393

Richard Willson (1939-2011). A group of three political caricatures including Enoch Powell, pen and ink (3) £40 - £60 394

After George Townly Stubbs (1756-1815), 'William Evelyn Esq.', hand coloured engraving. image 45 x 54 cm £300 - £400

395

English School, late 19th/early 20th century, A half length study of a female beauty wearing a black choker in a domestic setting, unsigned, overpainted print laid onto canvas,

74 x 60 cm £30 - £50

396

Continental School, modern. Figures gathering at a busy harbour, unsigned. oil on canvas. 49 x 59 cm £60 - £100

397 - 490

Spare Lots



A gentleman's gold plated wristwatch by Omega, the circular dial with baton numerals and date aperture on an expanding bracelet strap, boxed

£80 - £120

492

A 9ct yellow gold signet ring, ring size O 1/2, 3.5 gms $\pounds 40 - \pounds 60$

493

A pair of later Victorian silver candlesticks, repousse decorated in the Neo-Classical manner, maker RH EH, London 1890, h. 17 cm, loaded (2)

£80 - £120

494

A group of silver comprising a pair of loaded candlesticks, a pair of hairbrushes and three napkin rings, various dates and makers (7) \$\pmu 80 - \pmu 120\$





Lot 493

495

496

A set of six Victorian silver fiddle and thread pattern table forks, maker WRS, Exeter 1844, 16.7 ozs (6) $\pounds 200 - \pounds 250$

497

A pair of Victorian silver fiddle and thread pattern table spoons, maker FH, London 1879 and two further similar silver spoons, overall 12.1 ozs (4) $\pounds 120 - \pounds 150$

498

A set of six William IV silver fiddle and thread pattern dessert spoons, maker WT LB, London 1835, overall 10.3 ozs (6) £100 - £150

499

A set of six William IV silver fiddle and thread pattern dessert spoons, maker WT LB, London 1835, overall 9.6 ozs (6) $\pounds 100 - \pounds 150$

500

A set of eight silver old English pattern soup spoons, Goldsmiths & Silversmiths Co. Ltd., Sheffield 1952, overall 12.9 ozs (8) £120 - £150

Lot 500

Hector Miller for Aurum, a limited edition silver gilt goblet, the base modelled as Gloucester Cathedral, No. 106, London 1981, 16.5cm high, 10.8 oz





502

A George III silver coffee pot of oval form, Henry Chawner, London 1795 and matching stand, London 1796, overall 15.8 ozs (2) Ivory Reference: M9E8EK6Q £200 - £300

Lot 502

503

A Medusa Oro Italian silver model of a Jaguar XK, with hinged doors and the bonnet opening to reveal its engine, I. 18.5 cm, 21 ozs, boxed \$\pmu_400 - \pmu_600\$

504

A silver sugar dredger of typical canted form, maker HM, Birmingham 1945, h. 18.5 cm, 4.1 ozs $\pounds 40 - \pounds 60$

505

An Edwardian silver presentation flask of flared form, engraved 'Reigate Hound Show 1906, 1st Prize', maker JJ, Chester 1905, h. 16.5 cm, 9.1 ozs $\pounds 150 - \pounds 200$



506

A late Victorian presentation silver cigarette/cigar box with single drawer, engraved 'Peterboro' 1900, Beagles, Champion Bitch Hound', makers WC, London 1899, w. 19.5 cm £150 - £200



Lot 507

507

A late Victorian repousse decorated silver basket of flowerhead form, maker GW, Sheffield 1899, d. 26.5 cm, 22.5 ozs $\pounds 250 - \pounds 300$



508

A George IV silver mounted traveling inkwell of rectangular form, maker ID AD, London 1825, I. 6.5 cm $\pounds 120 - \pounds 150$

509

A late Victorian silver footed presentation bowl, engraved 'Reigate Hound Show 1906, 2nd Prize', makers mark indistinct, Birmingham 1896, h. 9.5 cm. 6.4 ozs £80 - £120

510

A late Victorian silver footed presentation bowl, engraved 'Reigate Hound Show 1905, Class XXIII 2nd Prize', maker TH, Birmingham 1904, h. 8.5 cm, 3,4 ozs £50 - £80

511

An Edwardian silver two handled presentation quaich of typical form, engraved 'Peterboro' 1901, Beagles Champion Dog Hound', Carrington & Co., London 1901, w. 23 cm, 9.4 ozs

£150 - £200

512

An Edwardian miniature/dolls house silver hot chocolate service comprising tray, hot chocolate pot, cream jug, sugar bowl and two cups and saucers, Cornelius Saunders & James Francis Shepherd, Birmingham 1910, tray w. 13.5 cm (8) £80 - £120

513

An Edwardian miniature/dolls house silver tea service comprising tray, teapot, milk jug and sugar bowl, Levi & Salaman, Birmingham 1906, tray w. 10 cm (4) $\pm 80 - \pm 120$

514

A silver butter dish of shell form, maker L&S, Birmingham 1902, I. 13.5 cm, together with a silver salt, overall 2.4 ozs (2) £40 - £60

515

Two Scottish silver hardstone pins, max d. 5.5 cm (2) £40 - £60

516

A George II silver fiddle back table spoon, maker WC, London 1819, I. 22 cm and a similar silver spoon, overall 4.3 ozs (2) $\pounds 50$ - $\pounds 80$

Three pairs of Georgian and later silver sugar nips and two silver teaspoons, various dates and makers, overall 3.8 ozs (5) (af) £80 - £120

518

A silver three piece cruet set of plain barrel form, Hukin & Heath Ltd., Birmingham 1944 (3)

£50 - £80

519

A silver two handled trophy vase, maker EV. Sheffield 1936, h 9 cm, an Oriental Export napkin ring (af) and a miniature cream jug, overall 5.8 ozs (3)

520

A 9ct yellow gold flat curblink necklace and a similar bracelet, overall 21 gms (2) £200 - £250

521

A mixed parcel of silver comprising a bark design dish, Jack Spencer Ltd., Sheffield 1977, I. 10.5 cm, a pill box and a pen sleeve, overall 3.6 ozs, together with a silver plated sifting spoon (4)

£60 - £100

523

A Royal Mint 'The United Kingdom Millenium Silver Collection' set of thirteen coins, set no. 11084, cased and with certificate £150 - £200

524

An Edwardian silver two handled table centre of oval form raised on a conforming foot, Hukin & Heath, Birmingham, 1910, w. 28.5 cm, 20 ozs £200 - £250



525

A Victorian oval silver desk stand, the spherical engraved glass inkwell above an engraved stand on four claw feet, John, Edward, Walter & John Barnard (Barnard & Sons Ltd.). London 1870, w. 36.5 cm, 27 ozs £400 - £600

526

Four cased sets of silver comprising a Christening egg cup set, six butter knives, six bean end coffee spoons and six teaspoons, various dates and makers (4 x cases) £100 - £150

527

A set of six Edwardian silver trefoil end rat's tail teaspoons, maker JS, Sheffield 1910, cased £40 - £60



A Royal Mint 'The United Kingdom Millenium Silver Collection' set of thirteen coins, set no. 02524, cased and with certificate £150 - £200



A set of six early 20th century silver handled pistol grip dessert knives and forks, maker WY, Sheffield 1924, a set of six silver spoons and a set of six silver handled butter knives, all cased $(3 \times \text{cases})$ £40 - £60

529

An Edwardian stamped silver dish, maker ESB, Birmingham 1909, w. 12.5 cm, 1.5 ozs, a silver handled cheese knife and bread knife (3)

£30 - £50

530

A pair of silver candlesticks of knopped form, maker ASSs. Ltd., Birmingham 1971, h. 18.5 cm, loaded (2) £50 - £80

531

An early 20th century silver coffee pot and matching teapot, Elkington & Co., Birmingham 1924, overall 43.5 ozs (2) $\pounds 450 - \pounds 550$

532

A mixed group of silver comprising a cased set of six teaspoons and matching nips, three napkin rings, six spoons and a propelling pencil, various dates and makers, together with a small group of coinage (qty) $\pounds 100 - \pounds 150$

533



534

A set of ten silver and enamelled 'Queens Beasts' teaspoons, maker TK&S,
Birmingham 1977, overall 9 ozs, in a fitted glazed case £250 - £300

535

A 1970's silver five piece cruet set of modernist design, Brian Asquith, Sheffield 1977, overall 12.2 ozs (5) $\pounds 250 - \pounds 350$

536

A pair of Victorian silver Kings pattern fish servers with engraved blades, maker HH, Sheffield 1854, loaded, cased $\pounds 80$ - $\pounds 120$

A silver three piece cruet set of traditional form, Birmingham 1956, cased Spoons not matching £50 - £80

538

A group of Yemeni metalwares including rings, necklaces, hinged bracelets etc. some set coral (qty) £100 - £150

539

An Edwardian silver easel back photograph frame of stepped rectangular form, SO&Co., Birmingham 1907, h. 29 cm (af) £50 - £80

540

A pair of early 20th century silver easel back photograph frames of rectangular form, Birmingham 1923/24, h. 17.5 cm, both engraved 'Love & Luck' (2) (af) £40 - £60

541



542 A Victorian silver and parcel gilt apostle spoon, maker RMEH, Sheffield 1868, I. 16.5 cm, 1.2 ozs

£20 - £30

543

A Victorian silver and parcel gilt two handled sugar bowl and matching milk jug, each of bulbous form, maker WWW, London 1866, 28.9 ozs (2) £250 - £350

544

Three early 20th century silver, silver gilt and enamelled masonic stewards jewels and a Victorian silver sherry decanter label, various dates and makers, overall 2.7 ozs, together with a gilt metal jewel (5)

£40 - £60

545

A set of five Norwegian silver, gilt and enamelled teaspoons by David Andersen, a 9ct yellow gold signet ring, 2.4 gms and a yellow metal wristwatch movement (7)(af)

£40 - £60

546

A set of six Edwardian silver teaspoons with heart shaped bowls, a pair of matching sugar nips and six pistol grip butter knives, maker HA, Sheffield 1906, cased, together with a cased set of six butter knives (2 x cases) $\pounds 100 - \pounds 150$

547

A late 19th/early 20th century American metalware Christening mug, later converted to a jug, Hayden & Gregg, h. 6 cm, 4.4 ozs

£30 - £50

548

A Victorian silver shell shaped butter dish and matching spoon, James Dixon, Sheffield 1894, 2.7 ozs, cased £30 - £50



Lot 543

A near pair of Edwardian silver four slice toast racks of typical form, various makers, London 1902/1903, w. 9 cm, overall 8.4 ozs (2)

£80 - £120

550

A near pair of early 20th century silver four slice toast racks of typical form, maker CWF, Sheffield 1939, w. 8 cm, overall 6.3 ozs (2) £60 - £100



Lot 551

551

A silver Christening spoon and fork set, JE&S, Sheffield 1966 and a set of four enamelled base metal markers, each in the form of a game bird, both cased (2 x cases)

£30 - £50

552

A pair of silver sauce boas of typical form, Viners, Sheffield 1963, overall 6.6 ozs (2)

£120 - £150

553

A Victorian silver and mother of fruit knife, maker JYC, Sheffield 1897 and a similar knife, later (2) £30 - £50

554

A Victorian silver lidded, faux crocodile skin mounted goliath hip flask, maker CA CA, London 1884, h. 18.5 cm £50 - £80

555

An Edwardian silver miniature capstan type inkwell, Chester 1910, d. 6.5 cm and a silver plated vesta case (2) (af) £20 - £30

556

A mixed group of silver comprising a set of six florally decorated demitasse spoons, four further teaspoons, two pairs of sugar nips, five napkin rings and a pair of cruets, various dates and makers, overall 11.1 ozs (qty) £100 - £150

557

A group of early 20th century silver comprising two cigarette cases, three vesta cases, a medallion and a bottle lid, various dates and makers, overall 8.4 ozs, together with two Indian metalwares anklets (qty) £80 - £120

558

Eight Victorian and later silver and metalware mounted dressing tables bottles, together with a silver bottle lid, various dates and makers (9) £100 - £150

559

A mixed group of silver comprising an Australian Imperial Force badge, a mustard, a napkin ring, an eggcup and spoon set and a pill box, various dates and makers (qty) £60 - £100

560

A George III silver fiddle pattern tablespoon, maker WW, London 1814, a similar silver tablespoon, a pair of sugar nips and a small fork, overall 5.5 ozs (4) (af) \$\frac{460}{60} - \frac{100}{60}\$



Lot 554

Eight early 20th century silver backed hairbrushes and two hand mirrors, various dates and makers (10) $\pm 80 - \pm 120$

562

A 15ct yellow gold hollow bangle, internal d. 7.1 cm, 16.4 gms $\pounds 200 - \pounds 250$

563

Two part 9ct yellow gold ladies wristwatches, each on an expanding bracelet strap, overall 39 gms (2) $\pm 60 - \pm 100$



Lot 564

564

An Anglo-Indian metalware cuff bracelet, relief decorated with foliate motifs, 2.5 ozs £30 - £50



Lot 569

568

A set of six George II silver old English pattern table forks, makers marks indistinct, London 1812, overall 12.2 ozs (6)

£120 - £150

569

Six Georgian silver old English pattern tablespoons, various dates and makers, overall 11.9 ozs (6) £120 - £150

570

A George III silver old English pattern sauce ladle, maker IL, London 1812 and a pair of Georgian silver fiddle pattern dessert spoons, overall 4 ozs (3)

565

An early 20th century silver three piece tea service on hoof feet, maker JS, Sheffield 1931, 24 ozs (3) $\pounds 300 - \pounds 400$

566

A set of four Victorian silver napkin rings, Birmingham 1887, two further silver napkin rings, a vesta case and a tortoiseshell mounted dressing table bottle, weighable silver 5.3 ozs (8) £80 - £120

567

A set of five Victorian silver old English pattern dessert spoons, maker GMJ, London 1896 and a silver fiddle pattern dessert fork, overall 9.8 ozs (6) £100 - £150



A group of eight early 20th century silver presentation grapefruit spoons for West Hove Golf Club, various dates and makers, overall 6.9 ozs (8) $\pounds 60 - \pounds 100$



572

A group of eight early 20th century silver presentation teaspoons with golf club decoration, maker WJD, various dates, overall 5.3 ozs (8) £60 - £100

573

A pair of early 20th century silver Artists Rifles teaspoons, Walker & Hall, Sheffield 1917 a similar silver teaspoon, five silver golf club handled teaspoons and six silver fiddle pattern teaspoons, various dates and makers, overall 7.8 ozs (14)

£80 - £120

574

An early 20th century silver sugar sifter of typical form, Chester 1935, h. 16.5 cm, 3.9 ozs £40 - £60

575

A Norwegian silver pin dish, a metalware cream jug, silver backed hairbrush and a hand mirror, various dates and makers, weighable silver 3.9 oz (4) (af) £40 - £60

576

A George III silver marrow scoop, Peter & Ann Bateman, London 1915, I. 23.5 cm, 1.1 ozs £40 - £60

577

A Georgian silver wine funnel of typical form, hallmarks indistinct, I. 14 cm, 4.4 ozs

£60 - £100



Lot 578

578

A Georgian silver mounted coconut cup on paw feet, maker TP ER, London (?)1803, h. 14.5 cm

579

A near pair of early 20th century two handled trophy/ sugar bowls, London 1929 and Birmingham 1932, h 18 cm, 13.8 ozs (2) £150 - £200

580

An early 20th century
Continental silver and parcel
gilt trophy/goblet of urn shaped
form with grotesque handle,
h. 12.5 cm, 6.9 ozs £80 - £120

581

An early 20th century silver two handled trophy vase, maker SB&S Ltd., Chester 1928, h. 12 cm and two smaller silver trophy vases, overall 9.3 ozs (3) £100 - £150



Lot 577



An early 20th century hammered silver two handled trophy vase/sugar bowl, maker RC, London 1929, h. 8 cm, 7.8 ozs $\pm 80 - \pm 120$

583

An early 20th century silver two handled trophy vase of Deco design, Adie Bros., Birmingham 1933, h. 14.5 cm, 7.2 ozs $\pounds 80 - \pounds 120$

584

An early 20th century silver two handled trophy vase of typical form, maker TW, Birmingham 1932, h. 17.5 cm, 13 ozs $\pounds 120 - \pounds 150$

585

An early 20th century silver two handled trophy vase of urn shaped form, Birmingham 1927, h. 24 cm, 18.5 ozs $\pounds 180 - \pounds 220$

586

John Pinches, a set of four Great Britons medallic first day covers: Robert the Bruce, Owen Glendower, Henry V and Edward the Black Prince, each containing a silver medallion and contained in a fitted file £40 - £60

587

John Pinches for the International Society of Postmaster, a set of thirty-five medallic first day covers, each containing a silver medallion and contained in a fitted file $\pounds 350 - \pounds 450$

588

John Pinches for the Churchill Centenary Trust, a set of twenty-four silver gilt medallions, contained in a fitted file £250 - £350

589

John Pinches, The 100 Greatest Cars, a set of miniature silver ingots each depicting a different vehicle, contained in a fitted case £100 - £150

590





A group of silver comprising a cigarette box, a pair of four slice toast racks and a dredger, various dates and makers, weighable silver 5.4 ozs (4) (af) $\pm 60 - \pm 100$

592

A group of silver comprising a hand mirror, a brush, a comb and a dressing table container, various dates and makers (4) £40 - £60

593

A silver 'Peter Piper' salt and pepper, maker AJP, Birmingham 1996, h. 7 cm, a pair of silver peppers and a mustard (5) $\pounds 60 - \pounds 100$

594

A group of collectable coins including five silver proof Millenium and other coins, three silver ingots, various 50p collections, London Mint and other examples (qty) $\pounds 100 - \pounds 150$

595

A silver paper knife commemorating Queen Elizabeth II's Silver Jubilee, Bruford & Heming, London 1977, I. 19 cm, 1.5 ozs, cased £30 - £40

596

A set of six early 20th century silver handled cake knives and forks, Mappin & Webb, Sheffield 1918 and a set of six silver handled butter knives, both cased (2 x cases) $\pm 30 - \pm 50$

597

A set of six silver rats tail and trefid end teaspoons, maker HW, Sheffield 1918 and three further sets of silver tea and grapefruit spoons, various dates and makers, all cased (4 x cases)

#80 - £120

598

A set of seven Chinese Export silver drinking straws/iced tea spoons of bamboo design, Wai Kee, I. 19.5 cm, 3.3 ozs (7) £40 - £60

599

A small silver dish of square form, maker HA, Sheffield 1930, w. 9.5 cm and a silver jug of thistle form, overall 7.1 ozs (2) $\pounds 60 - \pounds 100$

600

An Edwardian silver sauce boat on hoof feet, maker RH EH, Sheffield 1910 and a similar silver sauce boat, overall 7.6 ozs (2) $$\pm 80 - \pm 120$$



W&H PEACOCK AUCTIONEERS & VALUERS

Mid Century Design

TO BE SOLD BY LIVE AUCTION

Friday 18th August 2023

Commencing at 10:30am

Viewing:

Friday 11th August 9am to 8pm Saturday 12th August 9am to 5pm Thursday 17th August 9am to 5pm Morning of Sale from 9am to 10:30am

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 OPE 01234 266 366 or info@peacockauction.co.uk

peacockauction.co.uk

Hammer Prices - June 2023

1 £120	57 £150	141 £80	229 £160	352 £130	418 £60	474 £45
2 £195	58 £100	142 £320	230 £2	353 £50	419 £28	475 £70
3 £280	59 £2500	143 £50	231 £700	354 £95	420 £70	476 £55
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5 £100	71 £55	145 £45	301 £45	357 £50	422 £95	478 £160
6 £80	72 £35	147 £40	302 £50	358 £300	423 £28	479 £80
7 £170	73 £70	148 £460	303 £50	359 £170	424 £35	480 £40
8 £35	74 £35	149 £220	304 £75	360 £55	425 £40	481 £100
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